

Racism and Sexism

Introduction

Often race and/or sex can be related to a particular musical style or genre. Some music originated from various cultures. How do different individuals perceive the distinction between cultural identity and racial segregation? Are or were individuals from different races or the different sexes treated differently within the music industry? If so, how has this evolved over time?

Objectives

Examine how culture and race are often interlinked.

Evaluate when if ever a separation or distinction of race or sex is appropriate.

Discuss how ideologies regarding sex and/or race are different in other cultures or have evolved differently over time.

Selected Terms

American Federation of Musicians (AFM)
American Federation of Labor (AFL)
American Society of Composers, Arrangers, and Publishers (ASCAP)
Big Band
Blackploitation
Civil Rights
Columbia Artists International
Gangsta Rap
Gender Stereotyping
Girl Band
Hip-Hop
National Socialism
Ragtime
Rap
Rhythm and Blues (R & B)
Rock n' Roll
Segregated Music
United States Census Bureau

Selected Musical Artists Presented

Louis Armstrong
Brandy
Mariah Carey
John Coltrane
Edward Kennedy "Duke" Ellington
Eminem
John Birks "Dizzy" Gillespie
Benny Goodman
Bill Haley and the Comets
Kool Herc
Fletcher Henderson
Ice Cube
International Sweethearts of Rhythm
Jewel
Gene Krupa

Kid Rock
Korn
Limp Bizkit
The Original Dixieland Jazz Band
Jelly Roll Morton
Joe "King" Oliver
Sarah McLachlan
Edward "Kid" Ory
Public Enemy
Slayer
Sugar Hill Gang
Barbara Streisand
Vienna Philharmonic
Thelma White and Her All Girl Orchestra