Your Full Name

Professor Terry B. Ewell

MUSC 355

Date

**Journal 3, Groups 2 and 4**

**A. This week I studied this number of hours for the course:**

1\_\_\_, 2\_\_\_, 3 \_\_\_ , 4 \_\_, 5 \_\_\_, 6 or more \_\_\_\_

**I have viewed this lecture video: \_\_\_\_ (Yes or No)
LECTURE: “Citations in Journals and Papers”** [**player**](https://terryewell.com/theory/Citations/Citations.html) **|** [**mp4**](https://terryewell.com/theory/Citations/Citations.mp4) **|** [**wmv**](https://terryewell.com/theory/Citations/Citations.wmv) **|** [**transcript**](https://terryewell.com/theory/Citations/Citations_Transcript.html)

**B. Using academic, non-personal language with citations provide short summaries of:**

**1) LECTURE:** (Prof. Engelke) Payola and Publicity

**Examples of citations to use in the journals.**

* Full citation given at the end: Engelke, Luis C. " Payola and Publicity." Video for MUSC 355.
* In Text: (Engelke, "Payola.")

2) Radio Payola and "The Payola scandal heats up"

3) **LECTURE:** (Prof. Engelke) Racism and Sexism

4) Black Philadelphia Local of the American Federation of Musicians. Required: Include here an AI Summary with the citation and corrections.

**Examples of citations to use in the journals.**

* Full citation given at the end: “Union Local 274, American Federation of Musicians Historical Marker.” https://explorepahistory.com/hmarker.php?markerId=1-A-153.
* In Text: (“Union Local 274,”)

5) Chapter 8 from Controversies of the Music Industry, “Black and White Separation in Music: Marketing or Racism?” **See the course bibliography for the full citation.**

6) The Special Characteristics of the Vienna Philharmonic’s Racial Ideology

7) Alvin Ailey Dance Company

8) BTS-K-Pop Band controversy

9) “White Monkeys” in China

10) Barnet, Chapter 6 from Controversies of the Music Industry, "The Glass Ceiling: Women in the Music Industry."

**C. Copy and paste here the instructions Group Research**

**D. Detail here how you contributed to your group research and directly address the instructions in the** Ethical Dilemma Draft template found in [Journal 5](https://terryewell.com/m355/PaperTemplates/NAME_Journal5.docx). Personal language is allowed.

**E. Paste here the materials that you personally contributed to the group research.**

**F. Create a screencast (video recording of your computer screen) where you discuss your contributions to the group research. Time limit 3-5 minutes. See the website for information. Use the same file naming protocol as this paper: LastNameFirstName\_Journal3\_Screencast.**

**The software I used for the screencast is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**The location of my screencast is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Dropbox, URL with YouTube, Screencast-O-matic).**

**Works Cited**

**Citations must be presented in alphabetical order. Identify academic (in print or peer reviewed) works with “Academic” at the end. Citations are single-spaced here.**

Templates:

*AI.* “Title.” Prompts: . URL. Accessed [Date]. Example: *Bing Copilot.* “Ledger Line.” Prompt: Ledger lines in music. https://www.bing.com/. Accessed 12 Jan. 2024.

Website or Video Author. “Website or Video Title.” URL. Accessed [Date].

Also, see the [course bibliography](https://terryewell.com/m355/bibliography.html) for examples.

DO NOT DELETE

Complete the paper as directed above.

Label the file as LastnameFirstname\_Journal3 (Example EwellTerry\_Journal3). Place it in the main directory of your personal Dropbox folder for the course.

Personal Folder:

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F grade(F) | D grade(D) | C grade(C) | B grade(B) | A grade(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Indication by the student of hours studied for the week. | 10 |  |  | No indication | Less than 4  | 4 or more  | 5 or more | 6 or more  |
| Journal completion  | 20  |  |  | Not included or incorrect | Not complete or incorrect information  | Lacking details  | Good, but more information was available | Complete with accurate information  |
| Screencast | 20 |  |  | Not included or incorrect | Not complete or incorrect information  | Lacking details or with technical problems | Good, but with a few minor issues. | Complete with accurate information  |
| Non-personal academic writing | 10 |  |  | Does not meet standards for a university course.  | Significant problems with language: spelling, personal references, grammar, etc. | More problems with language: spelling, personal references, grammar, etc. | A few problems with language: spelling, personal references, grammar, etc. | Excellent use of language |
| Citations | 10 |  |  | Citations are not included  | Citations are frequently missing and not in the correct style  | Citations are occasionally missing or not in correct style  | A few citations are occasionally missing or not in correct style | Citations are present and in correct style |
| Overall quality of the paper  | 30  |  |  | The document is not submitted or does not meet the level expected for 300-level work at Towson University. | The document has serious flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. Only some of the goals and objectives are met in the document. | The document has some significant flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. It barely meets the required goals and objectives. | The document is less cohesive in critical thinking than that of an “A” document. The document is well written, and goals are accomplished, but with less rigor, sophistication, or creativity than in an “A” document. There may be some mechanical errors. | The document reveals critical thinking in the application of principles presented in online lectures, discussions, and readings, as well as the student’s own research on the topic. Goals and objectives are clear and are clearly met in the final product |
| Mislabeled file -5 Wrong Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |