Your Full Name

Professor Terry B. Ewell

MUSC 355

Date

**Journal 13**

**A. This week I studied this number of hours for the course:**

1\_\_\_, 2\_\_\_, 3 \_\_\_ , 4 \_\_, 5 \_\_\_, 6 or more \_\_\_\_

**B. Using academic, non-personal language with citations complete the Summaries Paper below. This is the first part of the final paper. See the instructions at the end.**

**Title**

Your AI Picture

**Figure 1. AI Enhanced or Generate Picture. *AI,* “Title.”** (Full citation required below)

(text, 1st paragraph and following)

**End Notes (Not Required)**

**Works Cited**

**Citations must be presented in alphabetical order. Identify academic (in print or peer-reviewed) works with “Academic” at the end. Minimum of 10 citations, 4 academic, for an “A.” Citations are single-spaced here.**

Templates:

*AI.* “Title.” Prompts: . URL. Accessed [Date]. Example: *Bing Copilot.* “Ledger Line.” Prompt: Ledger lines in music. https://www.bing.com/. Accessed 12 Jan. 2024.

Website or Video Author. “Website or Video Title.” URL. Accessed [Date].

Also, see the [course bibliography](https://terryewell.com/m355/bibliography.html) for examples.

Do not Delete:

**Instructions for Summaries Paper**

Remember that the paper needs to follow the proper format and contain a bibliography or references. You may use the same citations for both papers in Units 14-15, but I suspect you might find some additional references when you look at summaries from others in your group. You are advised to improve your citations or references for the Solutions Paper (the last paper) for a better grade!

[You must use the proper template and citations](http://www.terryewell.com/m355/citations.html). Observe carefully the format of the template and match it. Also, review the materials on the [paper](http://www.terryewell.com/m355/w_papers.html) webpage.

Avoid personal statements with words such as “I,” “me,” “my opinion,” etc. The focus should be on the analysis of the project, not self-reflection.

An abstract is not required for the papers in this course.

**How does the summary paper differ from the solutions (final) paper?**

**Part 1, Summaries Paper (minimum 500 words, maximum 1000 words not including citations and notes).**This is the first half of your final paper. It provides an overview of the issues: what are the legal, ethical, or social problems to consider? The paper might include different possible solutions provided from your sources, but it doesn’t include your advocacy or your solutions. You are expected to provide a summary of materials presented in the course and additional materials you and your group have found. You are encouraged to share resources with your group members. I have found that individuals in active groups have better results!

This paper will include an introduction. No conclusion is required--you will supply that in your next paper.

Label the file as LastnameFirstname\_Journal13 (Example EwellTerry\_Journal13). Place it in the main directory of your personal Dropbox folder for the course.

Personal Folder:

Personal Folder:

**The solutions (final) paper will include the summaries material and your added solutions material.**

**Scenarios for Group 1**

**Part 1:** Provide a summary of readings and materials presented in the course that would inform the two scenarios. In some instances, there may be little in the course that *directly*informs the subject, but usually, there will be a reading or two that can be a helpful reference. Complete additional research by finding resources not provided in the course and summarize these as well. Share your research with your group.

**Part 2:**Provide your solutions to the scenarios.

**Remember** that these are academic papers. Refer to yourself as little as possible and provide support for all of your statements and conclusions.

**Scenarios:**

Dr. Linda Folks is the principal of Vadalia Middle School, which is located in the rural town of Vadalia. It is within an hour’s drive of a large city and TigerTown University, a large state school. Tianna Vivaldi, the middle school band director, was hired last year from TigerTown University and is, by all accounts, doing a great job. She is a talented musician and educator who has won the praise of students, teachers, and colleagues. Ms. Vivaldi was specifically hired for her expertise in leading the Winds of Vadalia, which is an after-school ensemble. The Winds of Vadalia is one of the finest middle school ensembles in the state and is the “crown jewel” of Vadalia Middle School, bringing the school much prestige. In addition to many performances throughout the year, this ensemble is featured in the Columbus Day festival. This festival features a celebration of the Italian heritage of many in the town, and since around 2000, it has become an overtly political event highlighting the conservative political views of this small town. As is the case with most of Ms. Vivaldi’s Gen Z female peers, Ms. Vivaldi holds to liberal viewpoints and found the celebrations on Columbus Day last year “revolting and repugnant.” Ms. Vivaldi met with Dr. Folks and threatened to withdraw the Winds of Vadalia from the celebrations and to rally her friends with protests on social media. Dr. Folks, also a graduate of TigerTown University, is sympathetic to her views but concerned that removing the band from the celebrations will offend the parents and community. This community provides financial support for the band for their after-school rehearsals, music, and instruments, and even gives an extra stipend for Ms. Vivaldi’s work after school. Dr. Folks is further concerned that this will offend the whole community and raise concerns with the administration of the school system. Even after a meeting between Dr. Folks and Ms. Vivaldi, Ms. Vivaldi is adamant about her position. What are three actions or strategies that Dr. Folks should consider when addressing this issue?

Mrs. Melody is the President of the board that gives funding for groups to perform during the Saint Patrick's Day Parade in Baltimore. The city provides funds to groups for the parade in addition to allowing other groups to perform for free. Mrs. Melody are being pressured to hire an all LGBTQ+ (Lesbian, Gay, Bisexual, Transgender, and Queer) marching band. However, Mrs. Melody and the board are concerned because the band has exclusionary membership practices. Other groups being considered such as “Black Pride,” “Friends of Israel,” “Irish-American,” and the “Baltimore County Community Band” do not have membership rules with such exclusionary practices. Of course, Baltimore has policies about non-discriminatory hiring practices concerning religion, race, and sexual orientation. What are the legal and ethical issues the President and the board will face if she hires the LGBTQ+ band?

**Scenarios for Group 2**

**Part 1:** Provide a summary of readings and materials presented in the course that would inform the two scenarios. In some instances, there may be little in the course that *directly*informs the subject, but usually there will be a reading or two that can be a helpful reference. Complete additional research by finding resources not provided in the course and summarize these as well. Share your research with your group.

**Part 2:**Provide your solutions to the scenarios.

**Remember** that these are academic papers. Refer to yourself as little as possible and provide support for all of your statements and conclusions.

**Scenarios:**

Dr. Parks is a paid manager of a professional regional symphony orchestra. Members of the clarinet and bassoon section are seated directly in front of the trumpet section (one of the loudest instruments in an orchestra). This is traditional seating for a symphony orchestra. For years the clarinet and bassoon players have complained about the unsafe sound levels. One of the musicians has suffered hearing loss and is now suing the orchestra. How should the manager approach this issue? Does the musician have a legitimate claim? What steps should the manager take to protect the financial viability of your orchestra and the musicians?

The Department of Music at Towson University has just purchased a new Gamelan from Indonesia. The Music Department is excited about the inaugural concert in which the instruments will be presented, and the Gamelan will receive its name. Students and their instructor will perform the Gamelan instruments. However, Towson University Vice President Dr. Lawrence has just learned that the inauguration of any Gamelan involves the offering of fruit, special incantations, and other public aspects of a religious ceremony. What are the issues that Dr. Lawrence will need to consider?

**Scenarios for Group 3**

**Part 1:** Provide a summary of readings and materials presented in the course that would inform the two scenarios. In some instances, there may be little in the course that *directly*informs the subject, but usually, there will be a reading or two that can be a helpful reference. Complete additional research by finding resources not provided in the course and summarize these as well. Share your research with your group.

**Part 2:**Provide your solutions to the scenarios.

**Remember** that these are academic papers. Refer to yourself as little as possible and provide support for all of your statements and conclusions.

**Scenarios:**

Mia Reynolds is a former member of the Rock Band “Flagstone.” The member left the band at a time when a recording project was halfway done. The band released a CD containing tracks that contained her performances with the group. However, Mia was not notified and only learned about this through a third party. How should the member handle this?

This scenario concerns a community choir, which is non-professional. The Music Director, Ms. Jefferies, informed an elderly gentleman with Alzheimer’s disease that he could no longer participate in the choir because his illness was interfering with the productivity of choir rehearsals. Half the choir is in support of the decision while others are furious and vowing to either leave the choir or appeal the decision through the form of a petition. What are the solutions for this issue?

**Scenarios for Group 4**

**Part 1:** Provide a summary of readings and materials presented in the course that would inform the two scenarios. In some instances, there may be little in the course that *directly*informs the subject, but usually, there will be a reading or two that can be a helpful reference. Complete additional research by finding resources not provided in the course and summarize these as well. Share your research with your group.

**Part 2:**Provide your solutions to the scenarios.

**Remember** that these are academic papers. Refer to yourself as little as possible and provide support for all of your statements and conclusions.

**Scenarios:**

Dr. Washington is a General Practitioner, and the following people come to her asking for a beta blocker prescription: a professional musician, a PGA golfer, a brain surgeon, and a high school vocalist auditioning for college. Who should be prescribed beta-blockers? Why or why not?

Heather Foster is a recording artist who has built a reputation on a "wholesome" and "healthy lifestyle" image. Recently, the marijuana industry in Maryland is creating a new promotional video, and they want to feature one of Heather Foster’s most popular songs. This recording artist has never used marijuana herself. Her agent and the band members are all in favor of the deal, however. The payment from the video would give the band more revenue than they have ever seen in a year and furthermore bring national attention to your song. In addition, a band member's son is hospitalized with a rare blood disease, and he really needs the money for his son’s medical bills.

**Scenarios for Group 5**

**Part 1:** Provide a summary of readings and materials presented in the course that would inform the two scenarios. In some instances, there may be little in the course that *directly*informs the subject, but usually, there will be a reading or two that can be a helpful reference. Complete additional research by finding resources not provided in the course and summarize these as well. Share your research with your group.

**Part 2:**Provide your solutions to the scenarios.

**Remember** that these are academic papers. Refer to yourself as little as possible and provide support for all of your statements and conclusions.

**Scenarios:**

Tyler Freeman leads a Towson University committee that makes decisions on which musical group to invite to campus for an annual event. The committee only has enough money to hire one group. One of the committee favorites is an all-Hispanic ensemble that is being sued by an African-American vocalist over discriminatory hiring practices. What are the policies you will need to consider at Towson University as you consider the decision?

Josh Bell is a high school teacher who has invited a nationally recognized guest artist, Seth Bloomer, to present a general performance preparation workshop to his class of musicians and non-musicians. One of the students asks the artist about strategies for coping with performance anxiety: Seth Bloomer recommends Beta Blockers as a simple and effective solution that he has used for decades, beginning in secondary school, with the purpose of preparing for college auditions. What does Josh Bell do? Is this discussed with students immediately, on another class day after the guest artist has left, or never? What, if any, are some concerns he should consider? How does he address this issue?

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| Comments on your assignment: |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F grade(F) | D grade(D) | C grade(C) | B grade(B) | A grade(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Indication by the student of hours studied for the week. | 10 |  |  | No indication | Less than 4  | 4 or more  | 5 or more | 6 or more  |
| Introductory paragraph | 10 |  |  | Not included or incorrect | Not complete or incorrect information  | Lacking details or poor construction  | Good, but it could be better crafted. | Complete with accurate information  |
| Quality of Summaries | 30 |  |  | Not included or incorrect | Not complete or incorrect information  | Lacking details  | Good, but more information was available | Complete with accurate information  |
| Number of Works Cited | 10  |  |  | Not included or incorrect | Less than 6 references or incorrect information or none academic | At least 6 references with 2 academic ORno academic citations indicated. | At least 8 references with 3 academic citations | At least 10 references with 4 academic citations.  |
| Overall quality of the paper  | 40  |  |  | The document is not submitted or does not meet the level expected for 300-level work at Towson University. | The document has serious flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. Only some of the goals and objectives are met in the document. | The document has some significant flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. It barely meets the required goals and objectives. | The document is less cohesive in critical thinking than that of an “A” document. The document is well written, and goals are accomplished, but with less rigor, sophistication, or creativity than in an “A” document. There may be some mechanical errors. | The document reveals critical thinking in the application of principles presented in online lectures, discussions, and readings, as well as the student’s own research on the topic. Goals and objectives are clear and are clearly met in the final product |
| Mislabeled file -5 Wrong Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |