

# Magnetic Tapes and Splicing (20th Century)

# Worksheet

Tape editing occurs with reel to reel tape recorders not cassette tape r\_\_\_\_\_\_\_\_\_\_\_.

The z\_\_\_\_ point is a reference point where the tape can be rewound to.

Magnetic tapes can be cut and s\_\_\_\_\_.

“Rocking the r\_\_\_\_\_” helps to find the spot for the edit.

Knowing where the playback head is important, because it helps to locate where to make the cut.

A marker is used to mark the tape for the c\_\_\_\_\_. This machine has a special splicing block. Most reel to reel machines are not set up for this.

A razor blade is employed to make the cut.

Spl\_\_\_\_\_\_\_ is the joining of two ends together. A special t\_\_\_\_ is available to make splices.

Each cut and s\_\_\_\_\_ is time consuming! Digital, computer-based editing today is much quicker.

Did you notice that the final playback speed was faster than the speed he used for editing? Editing the tape at a slower speed is easier and more accurate.

M\_\_\_\_\_\_\_ tapes degrade over time. The recordings left on these tapes are slowly being destroyed over time. Culturally important recordings on magnetic tape need to be immediately transferred to digital mediums now.