

# Venues and Performances in the 19th Century

# Worksheet

In 19th century Europe and even America, music was performed in multiple v\_\_\_\_\_\_\_.

Private spaces include h\_\_\_\_.

Public spaces were c\_\_\_\_\_, \_\_\_\_\_\_ houses or \_\_\_\_\_\_ halls.

C\_\_\_\_\_\_\_\_ music was usually performed for nobility or the wealthy.

Chamber music is also called\_\_\_\_\_\_ music.”

The uniform of today’s classical music performers comes from European traditions. For men they wear t\_\_\_\_\_\_\_\_ or t\_\_\_\_\_\_\_.

Most Europeans in the 19th century heard music in c\_\_\_\_\_\_\_.

Admission to churches was f\_\_\_\_, but payment was required for concerts in opera houses or concert halls.

The most extravagant events were in \_\_\_\_\_\_ houses.

A ticket to the opera provided spectacles of staging, c\_\_\_\_\_\_\_\_\_, drama, music, and occasionally even d\_\_\_\_\_.

The Paris 1889 World’s Fair provided more \_\_\_\_\_\_\_ performances than any other musical events.

Verdi's Aida Opera was featured on the \_\_\_\_\_\_ day of the Paris 1889 World’s Fair.

The opera houses needed elaborate \_\_\_\_\_\_ systems. The brightest lighting at the time was called L\_\_\_\_\_\_\_\_\_\_\_\_. L\_\_\_\_\_\_\_\_\_ consists of oxyhydrogen flames directed at cylinders of quicklime.

E\_\_\_\_\_\_\_\_\_\_ lighting in opera houses and concert halls wasn’t common until the 20th century.

Symphony orchestra concerts mostly feature potpourri style of pr\_\_\_\_\_\_\_\_\_\_\_\_.

The Paris 1889 World’s Fair featured music from different nations including Europe, USA, Africa, and A\_\_\_\_\_\_\_.

The famous French Composer Debussy is known to have spent much time listening to g\_\_\_\_\_\_\_\_\_\_\_ music at this World’s Fair and it greatly influenced some of his compositions.

# Further Information from Other Videos and Readings

G\_\_\_\_\_ lighting was in use in the late 19th century in private homes.

Verdi’s “\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_” features a large cast with vocalists and dancers.

The video of Berlioz’s *Symphonie fantastique* features a bass line with the s\_\_\_\_\_\_\_ (wood) and o\_\_\_\_\_\_\_ (brass). Also, v\_\_\_\_\_\_\_\_ trumpets are used in this performance.

The Metropolitan Opera House in New York City adopted the new electric carbon arc lighting systems in \_\_\_\_\_\_\_\_\_. Prior to that time gas lights and limelights were used.