

# 13. Electro-Musical Oddities (20th Century)

# Worksheet

Dr. Ewell pointed out several trends in the website “120 Years of Electronic Music.” List them here:

* Musical t\_\_\_\_\_
* Use of k\_\_\_\_\_instruments and electricity
* E\_\_\_\_\_ music—singing arc, dynaphone
* Rh\_\_\_\_\_
* L\_\_\_\_\_ and music
* RCA s\_\_\_\_\_\_\_\_\_\_

The t\_\_\_\_\_\_\_ was one of the most popular electro-musical oddities in the 20th century. It was developed by Leon T\_\_\_\_\_ in the 1920s.

The t\_\_\_\_\_\_\_\_\_ is distinguished among musical instruments in that it is played without p\_\_\_\_\_\_ contact.

The t\_\_\_\_\_\_\_\_ has t\_\_\_ antennas. One controls p\_\_\_\_\_\_\_ and one \_\_\_\_\_\_\_\_ .

In Termen’s video, vibrato is created on the t\_\_\_\_\_\_\_\_\_\_\_ by s\_\_\_\_\_\_\_\_ his right hand.

The t\_\_\_\_\_\_\_\_\_\_ was often featured in sc\_\_\_\_\_ f\_\_\_\_\_\_\_\_\_ movies.