**Presentation 4 (Final)**

Your Full Name

Professor Terry B. Ewell

MUSC 114

Group Number: \_\_\_

Date:\_\_\_

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| **Information for the Presentation** Software Used for the Presentation:URL or Location of the Presentation (Screencast-o-matic, YouTube, Group Dropbox): |

**Your Title**

**Presentation Transcript (Include all spoken words here. Personal Language allowed, since this is speaking to your experiences.**

**Introduction (Highlight in yellow your thesis statement)**

**Slide 1 Text**

**Slide 1 graphics: (reference here and on the slide itself)**

**Slide 2 Text**

**Slide 2 graphics: (reference here and on the slide itself)**

**Slide 3 Text**

**Slide 3 graphics: (reference here and on the slide itself)**

**(etc.)**

**Conclusion**

**Works Cited**

**Citations must be presented in alphabetical order. Identify academic (in print or peer reviewed) works with “Academic” at the end.**

(Pictures, graphics, publications, music, etc. must be identified. For stock pictures or music from Screencast-o-matic, write “Screencast-o-matic, stock image” or “Screencast-o-matic, stock music”)

Do not Delete:

**Instructions for the Screencasting Presentation 4**

**Engage in a critical assessment of how your own experience with music has been affected by 19th, 20th, or 21st century technologies. Be sure to review the grading rubric below for expectations for each grade level. For instance, a minimum of 10 graphics, pictures, or music are needed for an A grade in one category.**

Successful presentations will select just a narrow topic that creates an effective narrative rather than a “shot gun” approach. Keep the short presentation focused, such as in these examples.

* You enjoy listening to the electric guitar music of Jimi Hendrix. You could provide a brief overview of the electric guitar and then end with observations of how this has enhanced your experiences as a listener.
* You are a vocalist interested in making recordings. In this case you could provide an overview of the microphone and then discuss the microphones that you use for recording your music.
* You are a pianist. So, your presentation would focus on 19th century developments of the grand piano and then what type of piano you are performing on right now.

The presentations must provide a paper (with transcript, citations, and other required information) and a video (including pictures/graphics, music, and voice over). The academic standard applied in other presentations is relaxed here: you may refer to yourself in the presentation.

Make use of multiple sources. The best presentations have citations (including URLs) from multiple websites and other documents.

**Items used in prior presentations by you (text, graphics, music) may not appear in this final presentation. All materials must be new.**

Using Screencast-o-matic, or software of your choice, produce a video that captures a portion of your computer screen and then saves it for viewing. You may also have small portions of the presentation include video with you speaking (not screencasting). You are encouraged to include short musical or video clips (20 seconds is ideal).

The final product should be between 3 to 5 minutes long. Identify the location of the video and the software used in the yellow box above on the first page.

Place Presentation4 in your Personal Dropbox folder. The presentation file name must be LastnameFirstname\_Presentation4.docx (for instance: EwellTerry\_Presentation4.docx). MS Word automatically adds “docx.”

The video file may be saved in the Cloud (Screencast-o-matic, YouTube, etc.) or in your Personal Dropbox folder. If you are saving the video file in Dropbox, choose .mp4, .wmv, or .mov. Do not produce the video in full screen size because this is a larger file size. Choose 1280 x 720p or something around 1/2 of the screen size. This resolution is adequate for viewing and reduces the size of the file.

If the video is in the Personal Dropbox folder, the video file name must be LastnameFirstname\_Video4.\*\*\*. “\*\*\*” is the file type of the video for instance: EwellTerry\_Video4.mp4, EwellTerry\_Video4.wmv, or EwellTerry\_Video4.mov.

Personal Folder:

**Rubric for Report 4 (Final)**

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| Comments on your assignment (by Dr. Ewell): |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F grade(F) | D grade(D) | C grade(C) | B grade(B) | A grade(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Transcript and Report Content  | 30  |  |  | Not included or incorrect. | Not complete or incorrect information  | Lacking details  | Good, but more information was available | Complete with accurate information  |
| Citations for all Graphics, Pictures, Music, etc. | 30 |  |  | Citations are not included.  | Frequently missing or incorrect citations for materials in the video.  | Citations are occasionally missing and/or not in correct for the materials in the video. | A few citations are not provided for the materials in the video. | Citations are supplied for all materials in the video. |
| Quality of the Report including spelling and organization | 40 |  |  | Not included or incorrect. | Poor  | Lacking details, correct items | Good, but with minor errors | Excellent  |
|  |  |  |  |  |  |  |  |  |
| Mislabeled file -5 Wrong Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |

**Rubric for Screencasting Presentation 4 (Final)**

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| --- |
| Comments on your assignment (by Dr. Ewell): |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F grade(F) | D grade(D) | C grade(C) | B grade(B) | A grade(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Audio: speaking (and music optional) | 20  |  |  | Not included or incorrect. | Poor  | Lacking in several aspects.  | Good, but with minor errors | Excellent  |
| Visual presentation.  | 20  |  |  | Not included or incorrect. | Poor  | Lacking in several aspects.  | Good, but with minor errors | Excellent  |
| Visual: Graphics, Pictures, etc. | 20  |  |  | Not included. | Less than 6 items. | At least 6 items. | At least 8 items. | At least 10 items.  |
| Overall Quality of the Screencasting Video  | 40  |  |  | The video was not submitted or does not meet the level expected for the course. | The video has serious flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. Only some of the goals and objectives are met. | The video has some significant flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. It barely meets the required goals and objectives. | The video is less cohesive in critical thinking than that of an “A” document. The video has less rigor, sophistication, or creativity than in an “A” video.  | The video reveals critical thinking in the application of ideas presented in online lectures, other videos, and readings, as well as the student’s own research on the topic. Goals and objectives are clear and are clearly met in the final product. |
| Mislabeled file -5 Wrong Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |