**Presentation 1**

Your Full Name

Professor Terry B. Ewell

MUSC 114

Group Number: \_\_\_

Date:\_\_\_

|  |
| --- |
| **Information for the Presentation**    Software Used for the Presentation:  URL or Location of the Presentation (Screencast-o-matic, YouTube, Group Dropbox): |

**Your Title**

**Presentation Transcript (Include all spoken words here. Make use of non-personal academic wording.)**

**Introduction (Highlight in yellow your thesis statement)**

**Slide 1 Text**

**Slide 1 graphics: (reference here and on the slide itself)**

**Slide 2 Text**

**Slide 2 graphics: (reference here and on the slide itself)**

**Slide 3 Text**

**Slide 3 graphics: (reference here and on the slide itself)**

**(etc.)**

**Conclusion**

**Works Cited**

**Citations must be presented in alphabetical order. Identify academic (in print or peer reviewed) works with “Academic” at the end.**

(Pictures, graphics, publications, music, etc. must be identified. For stock pictures or music from Screencast-o-matic, write “Screencast-o-matic, stock image” or “Screencast-o-matic, stock music”)

Do not Delete:

**Instructions for the Screencasting Presentation 1**

**Discuss the context and structures of 19th century cultural traditions in classical music. Choose one of these topics: Opera, Chamber Music or Salon Concerts, Orchestra.** **Be sure to review the grading rubric below for expectations for each grade level. For instance, a minimum of 10 graphics, pictures, or music are needed for an A grade in one category.**

The presentation should not be a history lesson, rather it should address culture and/or technology in the **19th century**.

The presentations must provide a paper (with transcript, citations, and other required information) and a video (including pictures/graphics, music, and voice over). You are encouraged to include short musical or video clips (20 seconds is ideal).

Using Screencast-o-matic, or software of your choice, produce a video that captures a portion of your computer screen and then saves it for viewing. You may also have small portions of the presentation include video with you speaking (not screencasting). No videos created by others may be included in your presentation. The final product should be between 3 to 5 minutes long. Identify the location of the video and the software used in the yellow box above on the first page.

Place Presentation1 in the Group Dropbox folder. The presentation file name must be LastnameFirstname\_Presentation1.docx (for instance: EwellTerry\_Presentation1.docx). MS Word automatically adds “docx.”

The video file may be saved in the Cloud (Screencast-o-matic, YouTube, etc.) or in the Group Dropbox folder. If you are saving the video file in Dropbox, choose .mp4, .wmv, or .mov. Do not produce the video in full screen size because this is a larger file size. Choose 1280 x 720p or something around 1/2 of the screen size. This resolution is adequate for viewing and reduces the size of the file.

If the video is in the Group Dropbox folder, the video file name must be LastnameFirstname\_Video1.\*\*\*. “\*\*\*” is the file type of the video for instance: EwellTerry\_Video1.mp4, EwellTerry\_Video1.wmv, or EwellTerry\_Video1.mov.

**Rubric for Screencasting Presentation 1**

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| Comments on your assignment (by Dr. Ewell): |
|  |

| Criteria | Max mark | Your mark | Your grade | F grade (F) | D grade (D) | C grade (C) | B grade (B) | A grade (A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59% | 60% to 69% | 70% to 79% | 80% to 89% | 90% to 100% |
| Transcript and Report Content | 30 |  |  | Not included or incorrect. | Not complete or incorrect information | Lacking details | Good, but more information was available | Complete with accurate information |
| Citations for all Graphics, Pictures, Music, etc. | 15 |  |  | Citations are not included. | Frequently missing or incorrect citations for materials in the video. | Citations are occasionally missing and/or not in correct for the materials in the video. | A few citations are not provided for the materials in the video. | Citations are supplied for all materials in the video. |
| Graphics, Pictures, Music, etc. | 15 |  |  | Not included. | Less than 6 items. | At least 6 items. | At least 8 items. | At least 10 items. |
| Overall Quality of the Screencasting Video | 40 |  |  | The video was not submitted or does not meet the level expected for the course. | The video has serious flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. Only some of the goals and objectives are met. | The video has some significant flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. It barely meets the required goals and objectives. | The video is less cohesive in critical thinking than that of an “A” document. The video has less rigor, sophistication, or creativity than in an “A” video. | The video reveals critical thinking in the application of ideas presented in online lectures, other videos, and readings, as well as the student’s own research on the topic. Goals and objectives are clear and are clearly met in the final product. |
| Mislabeled file -5  Wrong Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |