Your Full Name

Professor Terry B. Ewell

MUSC 114

Date

**Journal 2**

**A. This week I studied this number of hours for the course:**

1\_\_\_, 2\_\_\_, 3 \_\_\_ , 4 \_\_, 5 \_\_\_, 6 or more \_\_\_\_

**I have viewed this lecture video: \_\_\_\_ (Yes or No)  
LECTURE: “Citations in Journals and Papers”** [**player**](https://terryewell.com/theory/Citations/Citations.html) **|** [**mp4**](https://terryewell.com/theory/Citations/Citations.mp4) **|** [**wmv**](https://terryewell.com/theory/Citations/Citations.wmv) **|** [**transcript**](https://terryewell.com/theory/Citations/Citations_Transcript.html)

**B. Using academic and non-personal language provide short summaries of these materials. Include Citations and double spacing.**

* **LECTURE 5:**  Venues and Performances in the 19th Century

**Examples of citations:**

* Full citation at the end: Ewell, Terry B. "19th Century Venues and Performances." 2020. <https://terryewell.com/m114Videos/Lectures/19c/5_Venues/5_Venues.html>. Accessed \*\*
* In Text: (Ewell, "19th Century.")
* **Notes on the video selections from the English ballroom dance (Pride and Prejudice),**
* **Verdi’s *Aida,* and Berlioz’s *Symphonie fantastique.* (Include citations with the URLs)**

**Examples of citations:**

* Full citation at the end: Verdi, Giuseppe, “Aida Metropolitan Opera- Act 2-Scene 2 (Triumphal March).” N. d. <https://www.youtube.com/watch?v=xxgOIwOd_5I>. Accessed \*\*
* In Text: (Verdi, “Aida”)
* **Notes on the history of lighting. (A Brief Outline of the History of Stage Lighting).**
* **LECTURE 6:** Paris Fair 1889 Innovations

**Works Cited**

**Citations must be presented in alphabetical order. Identify academic (in print or peer reviewed) works with “Academic” at the end.**

**A Brief Outline of the History of Stage Lighting.** <http://www3.northern.edu/wild/LiteDes/ldhis.htm>**. Accessed \*\***

**Pride and Prejudice, Season1, Episode 2, Scene 2.** <https://www.dailymotion.com/video/x6p9xru>**. Accessed \*\***

DO NOT DELETE

Complete the paper as directed above.

Label the file as LastnameFirstname\_Journal2 (Example EwellTerry\_Journal2). Place it in the main directory of your personal Dropbox folder for the course.

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria | Max mark | Your mark | Your grade | F grade (F) | D grade (D) | C grade (C) | B grade (B) | A grade (A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59% | 60% to 69% | 70% to 79% | 80% to 89% | 90% to 100% |
| Indication by the student of hours studied for the week. | 10 |  |  | No indication | Less than 4 | 4 or more | 5 or more | 6 or more |
| Journal completion | 20 |  |  | Not included or incorrect | Not complete or incorrect information | Lacking details | Good, but more information was available | Complete with accurate information |
| Non-personal academic writing | 30 |  |  | Does not meet standards for a university course. | Significant problems with language: spelling, personal references, grammar, etc. | More problems with language: spelling, personal references, grammar, etc. | A few problems with language: spelling, personal references, grammar, etc. | Excellent use of language |
| Citations | 10 |  |  | Citations are not included | Citations are frequently missing and not in the correct style | Citations are occasionally missing or not in correct style | A few citations are occasionally missing or not in correct style | Citations are present and in correct style |
| Overall quality of the paper | 30 |  |  | The document is not submitted or does not meet the level expected for 300-level work at Towson University. | The document has serious flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. Only some of the goals and objectives are met in the document. | The document has some significant flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. It barely meets the required goals and objectives. | The document is less cohesive in critical thinking than that of an “A” document. The document is well written, and goals are accomplished, but with less rigor, sophistication, or creativity than in an “A” document. There may be some mechanical errors. | The document reveals critical thinking in the application of principles presented in online lectures, discussions, and readings, as well as the student’s own research on the topic. Goals and objectives are clear and are clearly met in the final product |
| Mislabeled file -5  Wrong  Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |