Your Full Name

Professor Terry B. Ewell

MUSC 105

Date

**Journal 3 (Report 1)**

**A. This week I studied this number of hours for the course:**

1\_\_\_, 2\_\_\_, 3 \_\_\_ , 4 \_\_, 5 \_\_\_, 6 or more \_\_\_\_

**B.** Using academic and non-personal language provide a short summary of the item listed below. Each summary must include **an in-text citation** and be **double-spaced**. Complete citations are given at the end of the journals. AI summaries are allowed with proper citations.

**LECTURE: Rhythm, "We Will Rock You"**

**C. Complete the worksheet:**

**LECTURE: How Music Makes Sense, part 1. Provide an in-text citation (here) and a full citation below.**

Music makes sense through repetition because it is a \_\_\_\_\_\_\_-art.

Music unfolds through time relying upon the person’s\_\_\_\_\_\_\_\_\_\_ to make sense of what has occurred.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is very important in order to bring meaning to the music and to help the listener remember and make musical connections.

A “motive” is link a building block or a \_\_\_\_\_\_\_\_\_\_\_ .

\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is used quite often in popular music.

**How is repetition shown in this music?**

Beethoven’s Fifth Symphony\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Queen’s “We Will Rock You”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bach’s C Major Invention\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Seeger’s “Alligator, Hedgehog”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Carey’s “Emotions”\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Why is this important?**

**D. Using non-personal academic language, complete this Report below. The instructions are provided below. Single spacing is OK here. Review all students who submit work in your group.**

1st Posting, Student’s full name:

Comments:

1st Posting, Student’s full name:

Comments:

1st Posting, Student’s full name:

Comments:

1st Posting, Student’s full name:

Comments:

(add additional entries as needed)

**Works Cited**

**Citations must be presented in alphabetical order. Identify academic (in print or peer-reviewed) works with “Academic” at the end. Citations are single-spaced here.**

Ewell, Terry B. “We Will Rock You.” <https://www.terryewell.com/theory/RhythmRockYou2022/RhythmRockYou2022.html>. Accessed \*\*give date\*\*.

Templates:

Website or Video Author. “Website or Video Title.” URL. Accessed [Date].

*AI.* “Title.” Prompts: . URL. Accessed [Date]. Example: *Bing Copilot.* “Ledger Line.” Prompt: Ledger lines in music. https://www.bing.com/. Accessed 12 Jan. 2024.

Do not Delete:

**Instructions for D. Report**

**For item D.** Review all of the most recent posts (Journal 2/Post 1) by the students in your group. Please provide at least three sentences (for students who completed the assignment) that comment on the accuracy of their postings and assignment completion using the space supplied above. No comments are needed for students in the group that fail to turn in the assignment. **Alphabetize the entries by the students’ last names.**

**Avoid personal statements (I, my) in analysis**. The analysis is not about feelings, rather it should center on whether the composition and the report meet the requirements.

You will be judged on your correct assessment of the journal content and the use of the vocabulary given in the course (imitation, harmony, and ending notes in particular). **Avoid using the student’s name or a pronoun in the comments**. Instead, just refer to the assignment.

Post your file in your **Personal** Dropbox folder as follows:

YourLastnameFirstname\_Journal3.docx. For instance: EwellTerry\_Journal3.docx. (Microsoft Word automatically adds “.docx”—Double check in Dropbox that the file name is correct.

Personal Folder:

|  |
| --- |
| Comments on your assignment: |
|  |

| Criteria  | Max mark | Your mark | Yourgrade | F grade(F) | D grade(D) | C grade(C) | B grade(B) | A grade(A) |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | 0% to 59%  | 60% to 69%  | 70% to 79%  | 80% to 89%  | 90% to 100%  |
| Indication by the student of hours studied for the week. | 10 |  |  | No indication | Less than 4  | 4 or more  | 5 or more | 6 or more  |
| Journal completion  | 20  |  |  | Not included or incorrect | Not complete or incorrect information  | Lacking details  | Good, but more information was available | Complete with accurate information  |
| Non-personal academic writing | 20 |  |  | Does not meet standards for a university course.  | Significant problems with language: spelling, personal references, grammar, etc. | More problems with language: spelling, personal references, grammar, etc. | A few problems with language: spelling, personal references, grammar, etc. | Excellent use of language |
| Citations | 10 |  |  | Citations are not included  | Citations are frequently missing and not in the correct style  | Citations are occasionally missing or not in correct style  | A few citations are occasionally missing or not in correct style | Citations are present and in correct style |
| Overall quality of the paper  | 40  |  |  | The document is not submitted or does not meet the level expected for 300-level work at Towson University. | The document has serious flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. Only some of the goals and objectives are met in the document. | The document has some significant flaws in presentation, critical thinking, mechanics, rigor, and/or creativity. It barely meets the required goals and objectives. | The document is less cohesive in critical thinking than that of an “A” document. The document is well written, and goals are accomplished, but with less rigor, sophistication, or creativity than in an “A” document. There may be some mechanical errors. | The document reveals critical thinking in the application of principles presented in online lectures, discussions, and readings, as well as the student’s own research on the topic. Goals and objectives are clear and are clearly met in the final product |
| Mislabeled file -5 Wrong Template or missing rubric -5 |  | -0 |  |  |  |  |  |  |
| Total | 100 | F8 |  |  |  |  |  |  |
| Percentage | 100% | F8 |  |  |  |  |  |  |
|  | 0 | F8 |  |  |  |  |  |  |
| Grade for this assignment |  |  | F8 |  |  |  |  |  |